

Caballito Blanco

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A E⁷ A

Ca-ba-lli-to blan- co, llé-va-me dea- quí, llé-va-mea mi pue-blo don-de yo na - cí.

This musical score consists of three measures of music for a single voice. The key signature is A major (two sharps), and the time signature is common time (indicated by a '4'). The melody is primarily composed of eighth-note patterns. The lyrics are written below the notes, with specific words underlined to indicate where they should be sung. The first measure ends with an A chord, the second with an E⁷ chord, and the third with an A chord.

9 A E⁷ A

Ten-go, ten- go, ten- go, tú no tie-nes na - da, ten-go tres o - ve - jas en u-na ca - ba - ña.

This musical score continues the melody from the previous section. It starts at measure 9 and includes a repeat sign with 'A' above it. The lyrics describe a scene involving a child named Juana and some animals. The music concludes with an A chord.

Una me da leche,
otra me da lana,
y otra mantequilla
para la semana.

Levántate Juana
y prende la vela,
anda a ver quién anda
por la cabecera.

Son los angelitos
que andan de carrera
buscando la leche,
pa' la mamadera.